

# Illustrations in the Chapters

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**Logo** for San Ramon Valley, KNOWING YOUR COMMUNITY, Local History Curriculum, by Darlene Feyler

**Chapter 1, Prehistory:** *Terra, Magazine of the Natural History Museum of Los Angeles, Rancho La Brea Issue*, Fall, 1992

**Chapter 2, Where is the SRV:** Drawings by Paul Dunlap, maps by Ralph Cozine

**Chapter 3, Geography:** pictures from *Communities*, Harcourt Brace Social Studies Activity Book, Mt. Diablo picture from website Parks.ca.gov, maps by Ralph Cozine

**Chapter 4, Indians:** Drawings by Paul Dunlap, Gail Faber, Al Greger, Louis Choris (Courtesy, Bancroft Library), Edith B. Webb

**Chapter 5, Explorers:** Drawing by Paul Dunlap, Al Greger, Jo Mora in *Californios*, Alan Archambault in *Early California & Her Flags*

**Chapter 6, Ranchos:** Drawings by Al Greger, John Hamel, Jo Mora in *Californios*, Senoritas in *The Spanish West* (Time-Life series), Vaquero (Courtesy, Bancroft Library)

**Chapter 7, Pioneers:** Drawings by Paul Dunlap, Alan Archambault in *Early California & Her Flags*, *Illustrated Contra Costa Co.*, Henry R. Robinson (“A Gold Hunter on his way to California,” Calif. Historical Society); pioneer photographs from Museum of the SRV archives

**Chapter 8, Schools:** school house and pioneer photographs from Museum of the SRV archives, drawing of Tassajara School from SRV Historical Society

**Chapter 9, Agriculture:** photographs from Museum of the SRV archives, Don Wood family archives, label from Forest Home Farms Historic Park

**Chapter 10, Transportation:** Drawings by Paul Dunlap, Jo Mora in *Californios*; photographs from Museum of the SRV archives

**Chapters 11-13, Modern Alamo, Danville, San Ramon:** photographs from Museum of the SRV archives, contemporary photographs from Matt and Susan Austin, Beverly Lane, drawings by Paul Dunlap, San Ramon Recreation brochure